

C 98-48

DUO

Margot Rydall, flute & Ivan Zilman, guitar

Recital Programme

Thursday Noon Series
Faculty of Music, University of Toronto

Thursday October 15, 1998
12:10pm

Aria con Variazioni detta "La Frescobalda"

Girolamo Frescobaldi

La Fille aux Cheveux de Lin

Claude Debussy

Sonata in e minor BWV 1034

Johann Sebastian Bach

Adagio ma non tanto / Allegro / Andante / Allegro

Vocalise op.34 no.14

Sergei Rachmaninoff

Three Pieces

Igor Stravinsky

Andante

Valse pour les Enfants

Larghetto

Shebeg and Shemore

Turlough O'Carolan

Roumanian Folk Dances

Bela Bartok

Jocul cu bata

Braul

Pe loc

Buciumeana

"Poarga" romaneasca

Manuntelul

ENCORE

SIDE B

DUO

MARGOT RYDALL and IVAN ZILMAN have come together from opposite musical polarities to create **DUO**, merging over twenty years of performance in Classical, Jazz, Rock and World Music. Arranging much of their own material, their repertoire extends from the Renaissance to the 20th Century, as well as ancient Celtic music and elegant Jazz ballads.

Acclaimed for their passionate interpretations and intense communication in performance, **DUO** released their self-titled debut CD in April 1998. Garnering enthusiastic press coverage, **DUO** is now receiving regular radio airplay across Canada, including Jurgen Gothe's "Disc Drive" on CBC -Radio 2.

MARGOT RYDALL, a Toroto native, is a teacher, adjudicator and examiner at the Royal Conservatory of Music and University of Toronto; and a noted performer in solo and chamber music venues. Her teachers included William Bennett and Peter Lloyd.

IVAN ZILMAN, originally from Montreal, has worked internationally as a studio musician in classical and popular styles; and is also a composer, arranger, teacher, adjudicator and record producer. Among his teachers was the legendary Joe Pass. Formerly a teacher at Concordia University, he currently teaches privately in Toronto's Beaches area.